

Special Music & Choir Program

Motives

1. Conduct the special music program in such a manner that the presenters are properly trained in the area of music and song worship and that the experience builds them up in the Lord.
2. Present all special music in such a manner that the listeners hear and see a presentation whose principal purpose is to glorify and worship God.

Line of Responsibility

- Presenter(s) ➔ Special Music Coordinator ➔ Pastor ➔ Board <> Church Body

Coordinator

- Evaluate songs to be presented.
- Organize scheduling of special music and communicate schedule with others involved in service preparations/scheduling.

Music Selection

- Music should be spiritual in nature to increase the listener's understanding of their relationship with God or draw their attention to God and/or God's ways but not for the intent of demonstrating the talents/abilities of the presenter. Instrumentals with various arrangements of music with a recognizable spiritual message are a good and welcome choice (like hymns or other Christian songs played in varying styles). However, a classical music selection with little or no recognizable spiritual message to the listeners is not a desired choice.
- Information which may be needed from presenter by coordinator for approval:
 - Lyrics or music sheet;
 - Recording of music or accompaniment.

Practices and Sound Checks

- Sunday morning practices should not interfere with teachers or leaders preparing for lessons.
- Children must not be left unsupervised on the grounds or facilities during practice times.
- Presenters are responsible for equipment set-up and sound checks to be completed by 9:15 AM Sunday morning.